**How to do APPLIQUE** You’ll need:

Bondaweb

Applique fabric

An iron and board

Pencils

Tracing wheel

Appliqué templates

Main fabric to appliqué to

Sewing machine with a narrow/short zig zag option

**Practise Applique** on a small square of fabric/bondaweb/scrap base fabric first by drawing a small square shape on paper side of a small piece of Bondaweb , following the instructions below and fusing to a piece of scrap fabric to practise zigzagging it on (TEST heat of iron first on all fabric to check it doesn’t burn/melt it!):

|  |  |
| --- | --- |
| 1. | **draw or trace (with pencil or tracing wheel) your shape** on paper side of Bondaweb and cut out roughly. If it’s letters trace the lettering back to front, so when you apply to the wrong side of appliqué fabric and then to main fabric it will read the correct way round. |
| 2. | **iron the bondaweb** (as hot as you can without it melting – hold longer if iron is cooler), paper side up (sticky side down) onto wrong side of your chosen applique fabric), |
| 3. | **then cut out shape**, then peel off paper |
| 4. | **apply your cut-out** shape to right side of main fabric in desired position and iron on till stuck (ie glue has melted). You can use steam, but test a scrap of the fabric first to check it’s ok. |
| 5. | **put machine on zigzag** width 2 or 3, stitch type ‘zig zag’ and stitch length very short ie 0.3. |
| 6. | **sew your cut-out** to the fabric by zig zagging round edge of your cut-out shape, completely covering and hiding the raw edge of the fabric. Overlap the beginning and end of your line of stitching so you don’t need to backstitch. Corners can be done in 3 stages by with lifting the presser foot with the needle down in your fabric and pivoting, then replacing the presser foot before sewing the next edge. |
| 8. | **iron from the wrong** side to stretch out any wrinkles. Applique can pull your cushion edges in a few mm, so when you stitch the outsides of your cushion, follow the back pieces for your seam allowance and take slightly less on the front where the edges are pulled in by the appliqué. |

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